



**Year 4 Overview Westlea Primary School**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Maths</b>	Number: Place value. Number: Addition and subtractions.	Measurement: Length and perimeter. Number: Multiplication and division.	Number: Multiplications and division. Measurement: Area Number: Fractions	Number: Fractions. Number: Decimals.	Number: Decimals. Number: Money. Measurement: Time.	Statistics Geometry: Properties of shape. Geometry: Position and direction.
<b>English</b>	<p><b>Egyptian Cinderella 2 wks (KS2H)</b> Compare versions of a traditional story, prediction, explore characters, powerful verbs, plan and write a story, comparative conjunctions</p> <p><b>Cleopatra Biography (PlanBee)</b></p> <p><b>How To Mummify A Body Instructional Writing</b> Identify the features of instructions Explore how language, structure and presentation contribute to meaning To plan, write and edit own work</p>	<p><b>Shackleton's Journey (SLN) (2 weeks)</b> Past tense, conjunctions, emotive language (Powerful verbs/adjectives), rhetorical question, challenge the reader, counter argument, facts and opinions. Design a leaflet about the Antarctic expedition.</p> <p><b>Poems on a theme</b> Explore poems about cats and dogs Look at the form and language Pronouns Determiners Possessive apostrophes</p>	<p><b>Beowulf – Myths (2wks)</b> describe settings, build tension, plan and write a myth,</p> <p><b>Spiderwick 4 wks</b> Use drama to explore character, direct speech, use a dictionary, write a letter, fronted adverbials, compare 2 texts, plan and write a new setting and character,</p>	<p><b>Non – chronological report. Comparing England and France. (2 Weeks)</b> Title, writing in paragraphs, sub-headings, facts, bullet points, factual language, present tense, technical language, third person, formal tone, report.</p> <p><b>Poetic Language: Poetry using Imagery</b> Discuss and create similes and metaphors Discuss poetic devices Write and answer questions about poems</p>	<p><b>Stories that raise issues: Rainforest Stories</b>  Make predictions Use of paragraphs Fronted adverbials Roleplay Present to past tense Perfect verb form Plan, review, write, edit, publish story</p> <p><b>Persuasive Writing: Save the Rainforests</b>  Discuss persuasion and key features Noun phrases using adjectives and adverbs Prepositional phrases Plural and possessive s</p>	<p><b>The Shirt Machine</b> Explanation texts, open and closed questions, imperative verbs, dialogue, expanded noun phrases, figurative language</p> <p><b>Battle Of Hastings Newspaper Report. (2 weeks)</b> Structure, language, plan, draft, feedback, past tense, facts, quotes. To plan, write and edit own work.</p> <p><b>Poetry – Playing with Words 3.2 – 2wks</b> Listen and respond to a range of poetry, explore and compare the work of two poets. They learn</p>



		Study, analyse and compare poems Give reasons and justify their preference Plan and write a poem		Explore use of description Noun phrases	Possessive apostrophes Draft a blog, write and edit	about poems that play with language. They compose class and individual poems, editing and improving their work
<b>History/Geography</b>	History – The achievements of the earliest civilisations – Ancient Egyptians.	Geography – Human and Physical Geography The Poles Concept – Biomes and climate change Geography – Human and Physical Geography The Water cycle	History – Britain’s settlement by Anglo-Saxons and Scots	Geography – Place Knowledge Comparing Wiltshire to a region in Europe (France)	Geography – Locational Knowledge Land use patterns	History – The Viking and Anglo-Saxon struggle for the kingdom of England in the time of Edward the Confessor
<b>Science</b>	Animals including humans (teeth and digestion)	States of matter	Sound	Electricity	Living things and their habitats	Animals including humans (food chains)
<b>Art/DT</b>	Art and design - Sculptures (Modroc)	Design and Technology – Electrical	Artist Study –Gunta Stolzi Art and design - Weaving	Design and Technology – Textiles	Artist Study – Guiseppe Archimboldo Design and Technology - Food	Art and design - Sculpture (Clay)
<b>PE</b>	Fitness Tag Rugby	Hockey Athletics	Football Gymnastics	OAA Dance	Cricket Swimming	Swimming Rounders
<b>Music</b>	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
<b>PSHE</b>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me
<b>RE</b>	L2.8 What does it mean to be a Hindu in Britain today?	L2.6 Why do some people think that life is like a journey and	L2.3 Why is Jesus inspiring to some people?	L2.5 Why are festivals important to religious communities?	L2.9 What can we learn from religions	L2.8 What does it mean to be a Hindu in Britain today?



	<b>Living</b>	what significant experiences mark this? <b>Expressing</b>	<b>Believing</b>	<b>Expressing</b>	about deciding what is right and wrong? <b>Living</b>	<b>Living</b>
<b>French</b>	Presenting myself	Family	My home	Do you have a pet?	In the classroom	Goldilocks and the 3 bears.
<b>Computing</b>	Unit 4.2 Online safety. Unit 4.3 Spreadsheets.	Unit 4.1 Coding	Unit 4.4 Writing for different audiences Unit 4.5 Logo	Unit 4.6 Animation	Unit 4.7 Effective searching Unit 4.8 Hardware investigators	Unit 4.9 Making music